

HISTORIC PROPERTY INVENTORY FORM

YA 928

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 39 W 65 Grandview High School
Site Name: Historic Grandview Elementary School
Common
Field Recorder: BA/AV
Date Recorded: 7/24/86
Owner's Name: Grandview School 200/116
Street: P.O. Box 10
City/Town: Grandview
County: Yakima
Zip Code: 98930

LOCATION SECTION

Street Number 913 W. 2nd St.
City/Town: Grandview Zip Code: 98930
County: Yakima Twp. 9N Range 23E Sect. 23 & Sect. NW & Sect.
Tax No./Parcel No. 22411
UTM References: Zone 11 Easting 275 580 Northing 5126320

USGS map: Grandview, WA (7.5)



Status:

National Register ☐
State Register ☐
Survey/Inventory ☐
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 4-04
(Roll No. + Frame No.)
View: South
Date: 7/24/86

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☒
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☐
Flat ☒
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) ☒ Vaulted

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input checked="" type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivaneseque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☒
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☒
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
Changes to windows.....
Changes to roof shape.....
Changes to interior plan.....
Other (specify).....

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1937
 Architect/Builder: John W. Maloney (Yakima, Wa.)
 Historical Significance:

Grandview High School, constructed in 1937 with the assistance of the WPA, is a significant building in the educational history of the city. The brick school was the first structure built exclusively to serve as the community high school and for many years was the focal point of education in the community. The first school in the area was established in nearby Euclid in 1894. The first school in Grandview opened shortly after the city was founded in 1906. That pioneer school (no longer extant) was a two story, four room wood frame structure. In 1909, the old school was enlarged and the following year a high school curriculum was adopted. Four graduated in 1910 from that first high school class. Although other schools were built to accommodate the increasing school population, eventually a bond issue was passed to raise money for a large new high school structure. Architects were hired in 1936 and the plans by John Maloney of Yakima were completed in

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Grandview High School is a two story, flat roof brick structure with an attached archer gymnasium wing located on a five acre lot west of downtown. The two story building has a structural steel frame and a exterior brick veneer. The plan includes a main east-west wing, with a perpendicular classroom wing on the east and an attached gymnasium on the rear. The facade is dominated by a two story recessed entry bay faced in glass block (to light the interior stairwell) and decorative brick. Above the bay are six carved stone panels representing educational themes. Adding to the streamlined quality of the design, the building is ornamented with several courses of raised brick between the first and second stories and at the cornice level. Large wood sash double hung windows are disposed across the facade and are mostly original. The gymnasium has a vaulted roof with pilasters

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Anonymous, History of Grandview, Vol. 1, 1927. Typescript in Ray E. Powell Museum, Grandview, Washington.

Grandview School Administration files.

Comprehensive Plan of Grandview, 1981.

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Site No.: 39-W-65

Site Name:

Historic
Common

Grandview High School
Grandview Elementary School

Date: 9-10-1986

Legal Description: Park Subdivision of Grandview, lots 1 through 18, block 10, except West 13' lot 9 and except West 13' lot 10, also thence portion vacated Main Street and H Street, and vacated alleys.

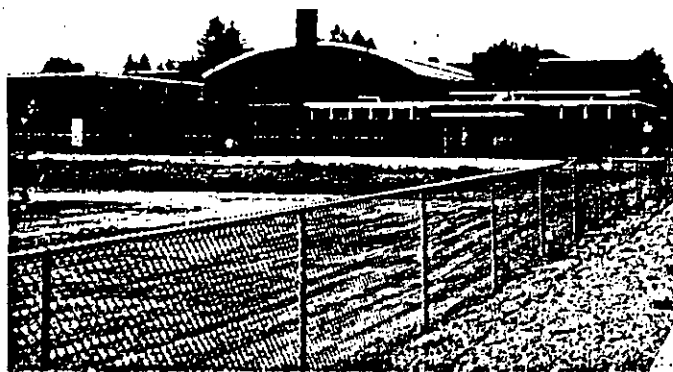
Acreage: 5.1 acres.

Significance, Cont.

September of that year. In November, a WPA grant for \$36,000 was awarded and the school building was completed the following year. Far larger than any school previously built in the city, the structure included wide hallways, well lighted classrooms, an auditorium, and a gymnasium wing. Architecturally, the new high school combined traditional, functional academic design with some streamlined elements of the period including a recessed entry bay with glass block and decorative brickwork, horizontal brick bands at the cornice, and carved panels representing scenes from education. The school retains good integrity.

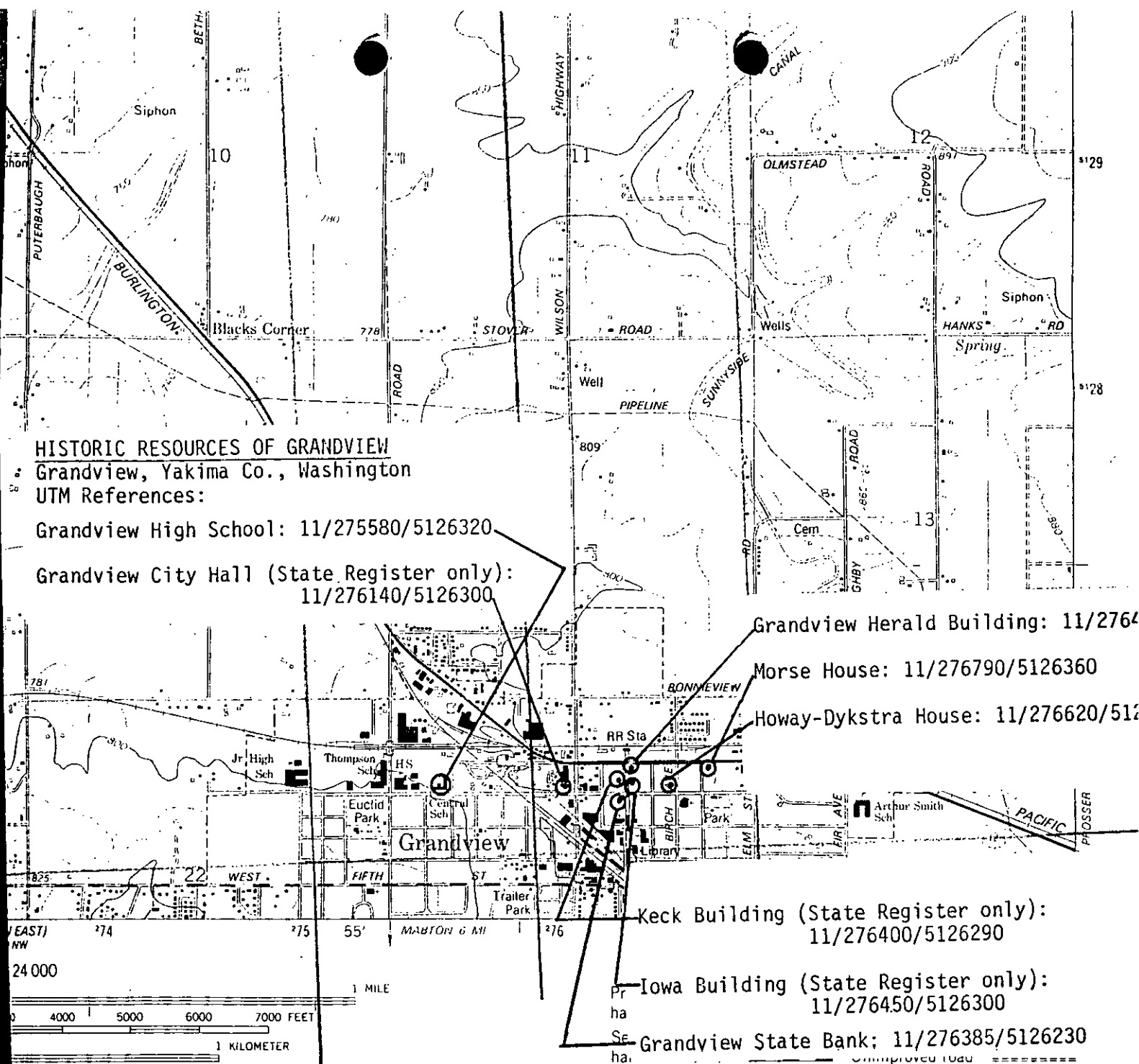
Description, Cont.

and double hung windows. The clerestory windows in the gym have been painted. The interior of the school features wide, double loaded corridors with 12' ceilings. Original wooden casework remains in both the corridors and the classrooms. The interior of the gym has vertical tongue and groove siding. The walls are plaster and lath. The central stairwell is 7 feet wide. New hardwood floors were installed in 1984. A one story ancillary structure located to the rear of the school and gymnasium does not detract from the integrity of the building and is considered a noncontributing element. The school building is surrounded by several acres of playing fields.



Neg. No. 4-06
View: North

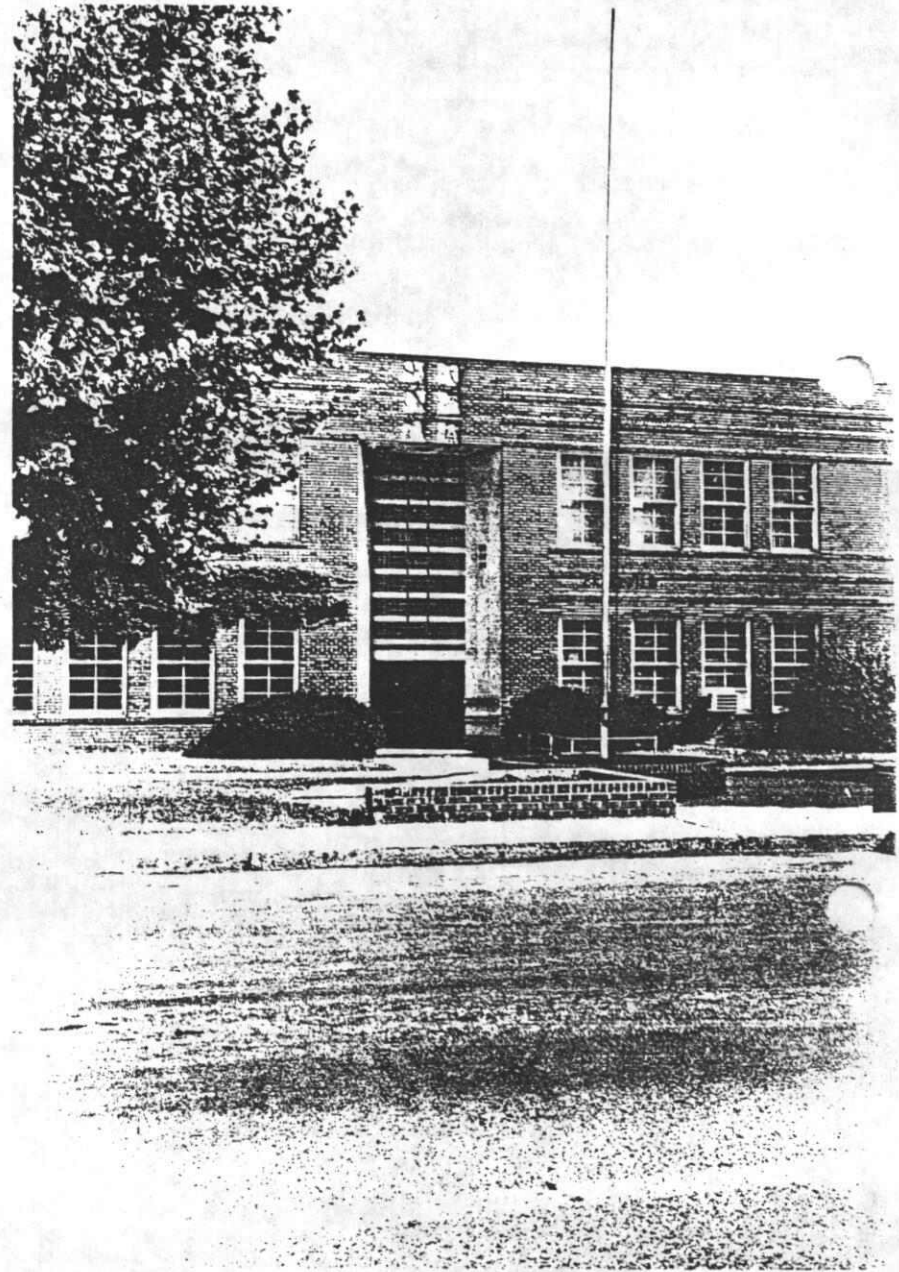
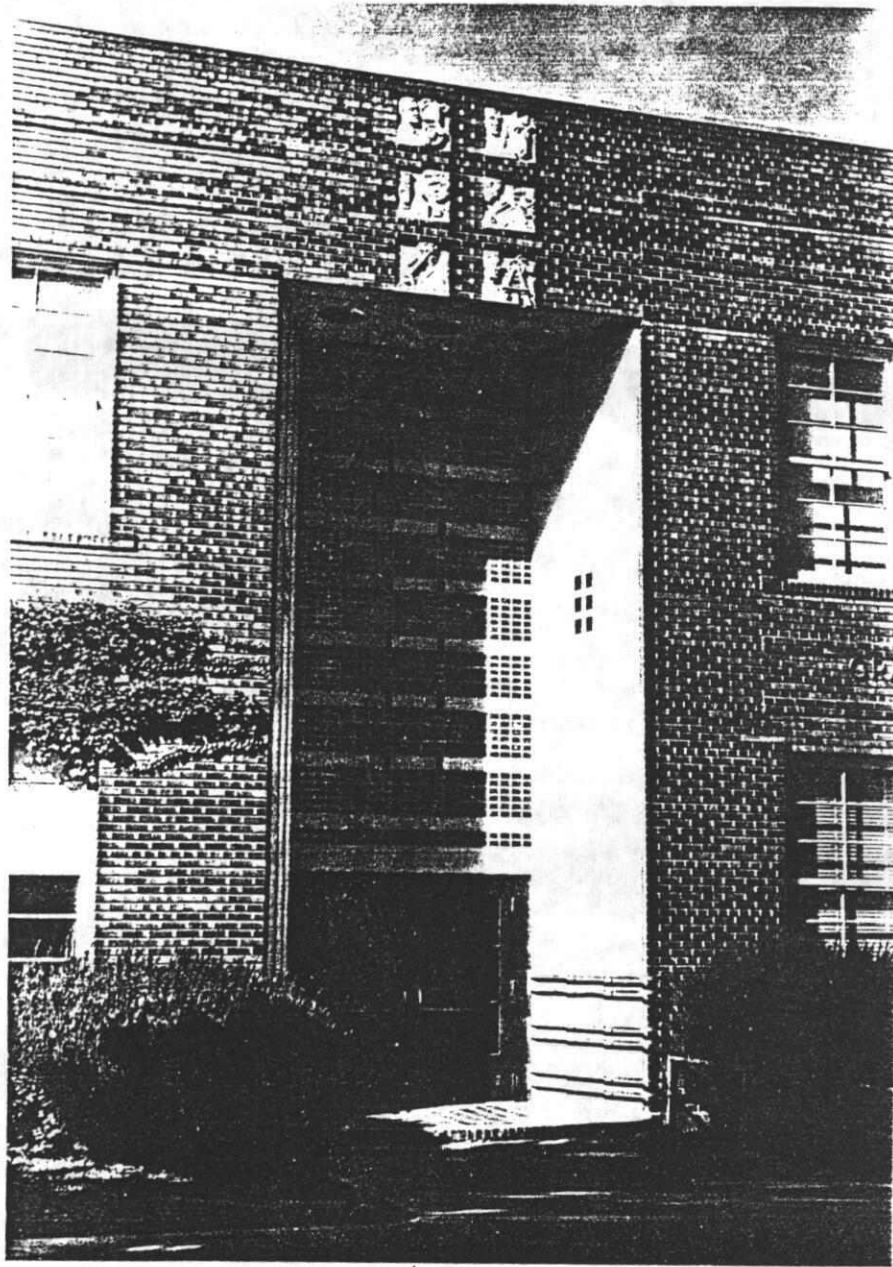
Total number of contributing resources: 1 (school)
noncontributing resources: 1 (additio



GRANDVIEW, WASH.
SW/4 GRANDVIEW 15' QUADRANGLE
N4615-W11952.5/7.5

1978

AMS 2076 IV SW—SERIES V891

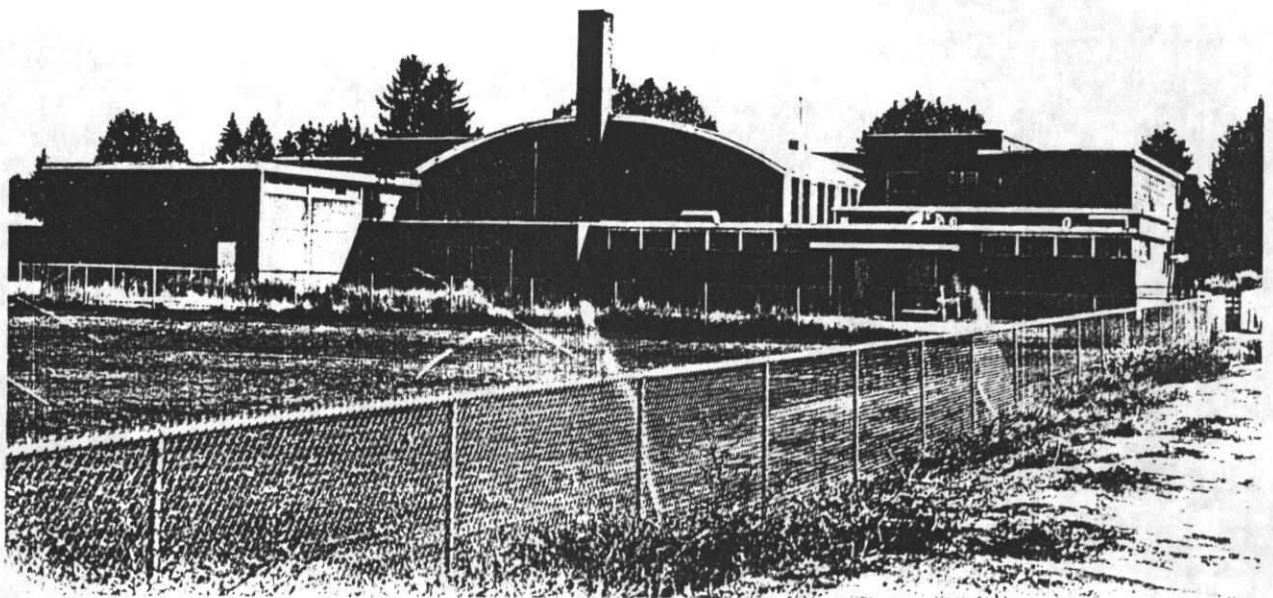


Grandview High School
Grandview, Washington

Photographer: Robin Abrahams
Taken: July 24, 1986
Negative: OAHP, Olympia, Wa.
Looking North
19 (Roll 4, #5) 1 of 3

Grandview High School
Grandview, Washington

Photographer: Katie Dutcher
Taken: September 3, 1986
Negative: OAHP, Olympia, Wa.
Detail at Entry
21 (Roll 8, #7) 2 of 3



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randview, Washington

Photographer: Katie Dutcher
Taken: September 3, 1986
Negative: OAHP, Olympia, Wa.
Looking Southeast
2 (Roll 8, #8) 3 of 3



